

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

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Catalogue of
The Important Sale of
TOKENS

Formed by the late
Francis Cokayne, Esq.

1st Portion

DAYS OF SALE :
WEDNESDAY, 17th JULY, 1946
and FOLLOWING DAY
at 1 p.m. precisely.

ON VIEW Two Days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, Æ=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

PREFACE.

The fine array of tokens included in this collection were collected some years ago by the late Mr. Francis Cokayne.

They are without doubt the finest collection ever formed, easily surpassing any other collections in museums or in private hands.

During the long time Mr. Cokayne was collecting he lavished money on his fascinating hobby and it was rarely he did not obtain any desiderata from any of the famous sales which took place in his lifetime. He was a large buyer at the Norman, Dudman, Bliss and Hamer sales and he had the good fortune to have his pick of the James Atkins collection.

His collection was largely used for illustrations in the books by Dalton and Hamer, and he collaborated in the publication of that fine work.

Many tokens in the collection are unique and many others of the highest rarity, the condition is of the highest order as Mr. Cokayne was most fastidious and would always change if he could find a better specimen.

Just after the first world war, 1914-18, the collection suffered a great loss through burglary in which most of the large gold, platinum, gilt, and silver tokens were stolen, and as they have never appeared on the market they were presumably melted down for metal.

Mr. Cokayne undismayed by his great loss tried at all times to replace the lost ones and succeeded remarkably well as the catalogue will show.

The eighteenth century tokens in gold, silver, copper and other metals, also the best collection extant and a magnificent collection of tickets and passes relating to the Opera, Theatres, Gardens, Railways, etc., will be sold at a later date.

CATALOGUE

OF

A CELEBRATED

COLLECTION of TOKENS

In Gold, Platinum, Silver, &c.

Chiefly of the Nineteenth Century.

FIRST PORTION.

First Day's Sale

Wednesday, July 17th, 1946

Commencing at 1 p.m.

The references are to Davis 19th Century Token Coinage.

BANK OF ENGLAND.

LOT		£ s. d.
1	Shield Dollar, 1798, by C. H. Kuchler (D.2). <i>A brilliant copper proof, rare</i>	5 0 0
	<i>∴ Ex Hoblyn collection.</i>	1
*2	Shield Dollar, 1798, as last and from same dies (D.2) but struck in gold, wt. 595 grs., unpublished in gold and believed to be <i>unique</i> . <i>In brilliant state</i>	1300 0 0
	<i>∴ Ex Webb collection.</i>	1
3	Shield Dollar, 1798, from a different obverse die (D.5), a brilliant proof in silver and the specimen described by Davis. <i>Extremely rare</i>	21 0 0
	<i>∴ Ex Preston, Murdoch and Wakley collections.</i>	1

13 0 0	4	A similar piece in copper (D.5A). <i>Brilliant proof and very rare</i>	1
31 0 0	*5	Shield Dollar, 1798, an unpublished variety with bust as D.21, i.e., -: C.H.K. and first leaf of laurel pointing to D. <i>Brilliant proof in silver, extremely rare</i>	1
		∴ <i>Ex British Museum duplicates and G. Hamilton Smith collection.</i>	
16 10 0	6	A similar piece in copper struck on a very thick flan (1/5th inch). <i>A beautiful piece and extremely rare</i>	1
		∴ <i>Ex Murdoch and Wakley collections.</i>	
4 10 0	7	Britannia Dollars, 1804, D.6, 10 and 16, in silver, <i>all extremely fine</i> ; and three silver-plated contemporary copper forgeries, D.8 bis, 9 and 14 bis	6
7 0 0	8	Britannia Dollars, 1804, D.8, 14 and 17. <i>All brilliant proofs and rare</i>	3
5 0 0	9	Britannia Dollar, 1804, D.11. <i>A brilliant bronzed copper proof, rare</i>	1
2 10 0	10	Britannia Dollar, 1804, D.15, a copper proof on thick flan. <i>Extremely fine, rare</i>	1
3 10 0	11	Britannia Dollar, 1804, D.19. <i>A brilliant silver proof and a rare variety</i>	1
4 5 0	12	Britannia Dollar, 1804, D.19A, unpublished. <i>A brilliant bronzed copper proof, very rare</i>	1
		∴ <i>Ex Dudman collection.</i>	
6 15 0	*13	Garner Dollar, 1804, D.21. <i>Brilliant silver proof, rare</i>	1
27 0 0	14	Garner Dollar, 1804, D.22 bis, same die as last lot but struck in white metal on a thick flan, unpublished. <i>Very fine and extremely rare</i>	1
8 0 0	15	Garner Dollar, 1804, D.23, a different die from last. <i>Brilliant silver proof, very rare</i>	1
31 0 0	16	Garner Dollar, 1804, D.23 bis, same die as last but struck in copper, unpublished. <i>Brilliant, extremely rare</i>	1
		∴ <i>Ex Wakley collection.</i>	

*17	Garter Dollar, 1804, D.25, REX added to obverse legend. <i>A brilliant proof in copper, extremely rare</i>	1	17	0	0
18	Garter Dollar, 1804, D.20, muled with the reverse of Shield Dollar 1798, D.1, struck in white metal on thick flan. <i>Very fine and believed to be unique</i> ∴ <i>Ex Wakl�y collection.</i>	1	31	0	0
*19	Five Shillings and Sixpence, 1811, D.26. <i>Brilliant proof in silver, very rare</i> ∴ <i>Ex Wakley collection.</i>	1	22	0	0
20	A similar token, D.27. <i>Brilliant proof in copper, very rare</i> ∴ <i>Ex Haw and Wakley collections.</i>	1	19	0	0
*21	A variety of last, D.27 bis, unpublished dies of obv. and rev., straight topped 1's in date. <i>Brilliant copper proof, very rare</i>	1	16	10	0
22	Another variety of die, D.28. <i>A beautiful silver proof, extremely rare</i> ∴ <i>Ex Bliss collection.</i>	1	26	0	0
23	A similar token, D.28 bis. <i>A brilliant proof in copper, unpublished and extremely rare</i> ∴ <i>Ex Bliss collection.</i>	1	15	0	0
24	A similar token, D.28 bis. <i>A brilliant proof in white metal on thick flan, believed to be unique</i> ∴ <i>Ex Murdoch and Wakley collections.</i>	1	20	0	0
*25	Obverse of Lot 19 and rev. of Lot 1, D.29 bis. <i>Brilliant proof in silver, unpublished in this metal, extremely rare</i>	1	36	0	0
*26	The centre of a 5/6d. token, 1811, struck on a Halfpenny-sized blank, rev. plain. <i>Brilliant, unique</i> ∴ <i>Ex Davis and Bliss collections.</i>	1	13	0	0
27	A Mule of Britannia Dollar obverse, with reverse of 5/6d., 1811, D.30. <i>An excessively rare Mule in brilliant proof state</i> ∴ <i>Ex Murdoch and Wakley collections.</i>	1	32	0	0
28	A similar Mule in copper, D.31. <i>Brilliant proof, extremely rare</i> ∴ <i>Ex Wakl�y collection.</i>	1	8	10	0

26 0 0	*29	Five Shillings and Sixpence, 1811, with bust to left, six berries in the wreath, D.34. <i>Brilliant, extremely rare</i>	1
19 10 0	30	A variety of last with five berries in wreath, D.36. <i>Brilliant and prettily toned, in original metal box of issue, very rare</i>	1
3 0 0	31	A similar piece in copper, D.37. <i>Brilliant proof, rare</i>	1
5 5 0	32	An unpublished variety, in copper, with period nearer to bust and figures of date differently formed, D.37 bis. <i>Extremely fine, very rare</i>	1
27 0 0	33	A proof in brass from the same die as Lot 31, this is the identical specimen described in Davis, D.38. <i>Believed to be unique</i>	1
		∴ <i>Ex Bliss collection.</i>	
3 15 0	34	A trial striking of the obverse as D.39, but in lead bronzed. <i>Extremely fine and very rare</i>	1
11 10 0	35	A trial striking of the reverse of D.34 in copper, D.40 (Davis erroneously put " as No. 36 "); the obverse of this token shows only the toothed border. <i>Extremely fine, extremely rare</i>	1
3 10 0	36	A trial striking of the reverse of D.34 in lead bronzed, D.40A. <i>Very fine and very rare</i>	1
14 0 0	37	A Mule of the 5/6d., obverse D.34 with 5/- reverse D.10, in copper, D.41. <i>Extremely fine and very rare</i>	1
23 0 0	*38	A Mule of the 5/- obverse and the 5/6 1811 reverse, D.42. <i>A brilliant proof in silver, nicely toned, very rare</i>	1
21 0 0	39	A similar Mule, a brilliant proof in copper, D.43. <i>Very rare</i>	1
		∴ <i>Ex Wakley collection.</i>	
4 10 0	**40	Two trial strikings in lead of the obverse of a 5/6 token (or medal) by Phillip, one signed the other plain under bust	2
9 10 0	41	Three Shilling tokens, 1811, 1st type with bust to right, D.45 D.46. <i>Both brilliant proofs, rare</i>	2
3 10 0	42	Three Shilling token, 1812, second type with head to right, D.52. <i>Brilliant proof, rare</i>	1

43	Proof of the obverse of D.52, in lead. <i>Unpublished and extremely rare, extremely fine</i>	1	10	0	0
	∴ <i>Ex Rennie collection.</i>				
*44	A proof in gold of Three Shilling Bank Token, 1812, D.53. <i>Extremely fine and excessively rare</i>	1	1000	0	0
45	Three Shilling tokens, first type, 1811 (3), one a brockage of obverse only; 1812; second type, 1813, 1814, 1815, Davis numbers 48, 49 (2), 50, 57, 58, 59. <i>All brilliant</i>	7	2	5	0
46	Three Shilling token, 1816, D.60. <i>Brilliant and an extremely rare date</i>	1	5	0	0
47	Three Shilling tokens, 1811 (5), 1812 (2), 1813 (3), 1814, 1815 (3), 1816, all copper or brass contemporary forgeries, some silver-plated, and all different dies. <i>An interesting lot</i>	15	2	15	0
48	Eighteen Pence tokens, first type 1811, D.61, second type 1812, D.64. <i>Both brilliant proofs, rare</i>	2	3	0	0
*49	Eighteen Pence token, second type 1812, the reverse has much smaller lettering than the published varieties, D. unpublished. <i>Brilliant proof and probably unique</i>	1	12	10	0
*50	Eighteen Pence token, 1813, struck in platinum, D.65, as fine as struck. <i>Unique</i>	1	70	0	0
51	Silver Eighteen Pence tokens, 1812, 1813, 1814, 1815, 1816, D.63, 65, 67, 68 and 69, <i>all in mint state</i> , an obverse brockage of D.63 and eight plated copper or brass contemporary forgeries, including D.62 and 64	14	3	0	0
*52	Pattern for a reverse for an Eleven Pence token, 1805, in lead, unpublished, of great interest and unique ∴ <i>Ex Pingo and Bliss collections.</i>	1	30	0	0
*53	Bank Token for Nine Pence, 1812, a pattern in brilliant condition, D.71. <i>Very rare</i>	1	6	5	0
*54	Obverse similar to last, muled with reverse of a Farthing of George IV, 1825 (first issue type), D.73, struck in platinum. <i>Brilliant and extremely rare</i>	1	94	0	0

BANK OF IRELAND.

2 0 0	55	Six Shillings, 1804, by C. H. Kuchler, <i>obv.</i> bust of George III to right, <i>rev.</i> Hibernia seated to left (D.76). <i>A brilliant proof</i>	1
20 0 0	*56	A similar token (D.76). <i>A brilliant original silver-gilt proof, very rare</i>	1
3 3 0	57	A die variety of last (D.77). <i>Brilliant silver proof</i>	1
4 7 6	58	A similar token (D.78). <i>A bronzed proof, rare</i>	1
19 0 0	59	A similar token (D.78A). <i>A beautiful copper-gilt proof in tinned box of issue, very rare</i>	1
5 5 0	60	Six Shillings, 1804 (D.79), <i>very fine</i> , and a copper proof of D.82, <i>extremely fine and rare</i>	2
9 10 0	61	Six Shillings, 1804, D.81. <i>A gilt proof but a little worn, very rare</i>	1
20 0 0	62	Six Shillings, 1804, bust of George III to left, <i>rev.</i> Hibernia seated to left (D.83), a Mule in copper. <i>Extremely fine and extremely rare</i>	1
		∴ <i>Ex Wakléy collection.</i>	
4 0 0	63	Halfcrowns, 1808 (D.84, 85), Ten Pences, 1805 (D.86, 86A, 86B, 87), 1806 (D.88), 1813 (D.89) proof; Five Pences, 1805 (D.91), 1806 (D.92), two unpublished in Davis. <i>All extremely fine</i>	10
13 0 0	*64	Ten Pence, 1813, as D.89 but with milled edge, probably specially made for John Rennie who made the machinery for the Royal Mint around 1810. <i>Unique</i>	1
		∴ <i>Ex Rennie collection.</i>	
2 15 0	65	Ten Pence, 1805, struck in the centre of a George III Irish Halfpenny (D.86 bis), copper. <i>Very good, very rare</i>	1
		∴ <i>Ex Brand collection.</i>	
1 12 0	66	Contemporary copper forgeries, some plated, of Halfcrowns (4), Ten Pences (6), Five Pence (1). <i>An interesting lot</i>	11

COUNTERMARKED TOKENS.

67	Dollar with countermark of George III in oval (D.1), Lima 8 Reales 1794, and Seville 8 Reales 1795. <i>Both extremely fine</i>	2	4	15	0
*68	A similar countermark on an Ecu of Louis XVI, 1792 (D1 bis). <i>Very fine and very rare</i>	1	8	10	0
69	A similar countermark on a Lima 8 Reales, 1772, of "Piilars" type. <i>Extremely fine and rare</i>	1	8	0	0
*70	A similar countermark on a Scudo of Pisa of Ferdinand III, 1793, the coin pierced. <i>Extremely rare</i>	1	15	0	0
*71	A similar countermark on a Scudo of Ludovicus Manin of Venice, 1790. <i>Very fine and extremely rare</i>	1	11	10	0
	∴ <i>Ex Peckover collection.</i>				
*72	A similar countermark on an 8 Reales of Lima, 1792, and S.C.S. also countermarked at the side (D.3). <i>Fine and very rare</i>	1	8	0	0
	∴ <i>Ex Murdoch collection.</i>				
*73	A similar countermark on a United States Dollar, 1795 (D.4). <i>Very fine and extremely rare</i>	1	21	0	0
	∴ <i>Ex Thellusson collection.</i>				
*74	J . D 5 . 6 countermarked on 8 Reales of Lima, 1812. <i>Unpublished, very fine and very rare</i>	1	6	5	0
*75	5 . 6 retrograde countermarked on 3 Reales of Mexico, 1777. <i>Unpublished and extremely rare</i>	1	8	5	0
*76	5/- countermarked on 8 Reales of Mexico, 1799 (D.5). <i>Very fine and very rare</i>	1	4	10	0
*77	4 . 9 countermarked on 8 Reales of Mexico, 1784. <i>Very fine and very rare</i>	1	4	0	0
	∴ <i>Ex Bliss collection.</i>				
78	L.B. 4/9 countermarked on 8 Reales of Mexico, 1799 (pierced), RY in monogram and George III's head in oval countermarked on 8 Reales of Lima, 1796, both the dollars plated contemporary forgeries. <i>Both very rare, the former ex Bliss collection</i>	2	3	0	0

26	0	0	*79	G . R under crown in flat oval indent on 8 Reales of Mexico, 1816 (not in Davis) but given by Wood to Jamaica. <i>Very fine and very rare</i>	1
				∴ <i>Ex Thorburn collection.</i>	
26	0	0	*80	G R 5 (ORD cancelled by a cross) countermarked on 3 Reales of Lima, 1769 (D.7). <i>Very fine and extremely rare</i>	1
8	10	0	81	George III, bust of George III in octagon countermarked on 8 Reales of Lima, 1772 (Pillars type), <i>very rare</i> ; similar countermarked on 8 Reales of Lima, 1796, Charles IV. <i>Both very fine</i>	2
26	0	0	*82	A similar countermark on a United States Dollar, 1799. <i>Unpublished, very fine and extremely rare</i>	1
17	0	0	83	A similar countermark on a French Republic 5 Francs, An. 5. <i>Very fine and extremely rare</i>	1
27	0	0	*84	A similar countermark which has been again overstruck with the small oval head, D.11, probably <i>unique, very fine</i>	1
				∴ <i>Ex Marshall 1852, Mackerel and Wakley collections.</i>	
17	10	0	85	Pattern Garter Dollar, 1804, showing the octagonal countermark on the original coin from which it was struck. <i>Very interesting and very rare</i>	1
6	5	0	*86	Counterfeit Bank of England Doliar, 1804, countermarked W . Z . and COUNTERFEIT, the identical specimen which convicted two men at Warwick Assizes in 1814 (vide Davis 12). <i>Very fine</i>	1
				∴ <i>Ex Wakley collection.</i>	
1	10	0	87	Three plated forgeries of Dollars countermarked with George III in oval (1), in octagon (2)	3
4	5	0	88	Half Dollars countermarked with the oval and octagonal stamp (D.13 and 14), and two pieces of Half Dollars both showing a portion of an oval countermark. <i>All very fine and scarce</i>	4
11	0	0	*89	Bust of George III in oval countermarked on a Mexico 4 Reales (Pillars type). <i>Very fine and very rare</i>	1
15	10	0	*90	A similar countermark on a Charles II Halfcrown, 1671. <i>Very fine, extremely rare</i>	1

***91	Similar countermarks on 2 Reales, 1782, Lima (D.16), 1 Real, 1782, Mexico (D.21), $\frac{1}{2}$ Real, 1783, Mexico (D. unpublished). <i>All very fine and very rare</i>	29 0 0	3
*92	A similar countermark on a George III Shilling, 1787. <i>Very fine and very rare</i> <i>∴ Ex Murdoch and Morrieson collections.</i>	9 10 0	1
*93	Bust of George III in octagon countermarked on 2 Reales, 1783, Mexico (D.17). <i>Very fine and extremely rare</i> <i>∴ Ex Mackerell collection.</i>	9 10 0	1
94	A similar countermark on a very worn William III Shilling. <i>The countermark very fine, very rare</i>	11 0 0	1
95	Copper pieces countermarked with bust in oval, Penny 1797 (two cmds.); Halfpenny, 1775; London and Middlesex Halfpenny 1792, the specimen illustrated in Davis 22 and ex Bliss collection, with bust in octagon; Penny 1797; George II Halfpenny, ex Murdoch collection. <i>All excessively rare</i>	18 0 0	5
96	Three copper pieces countermarked with G.R. under a crown; George II Shilling and Halfpenny, both countermarked E.S. under a crown; two Bank tokens, 3/- and 1/6, countermarked with Spence's Slogans. <i>An interesting lot</i>	5 5 0	7

PRIVATE BANKERS' AND TRADESMEN'S COUNTERMARKED TOKENS.

97	DERBYSHIRE. CROMFORD DERBYSHIRE around 5S, on Potosi Dollar, 1795 (D.23). <i>Very fine and rare</i>	8 0 0	1
98	A similar countermark but shows where 4/9 has been obliterated on the punch; on a Mexico Dollar, 1793. <i>Very fine and rare</i>	8 10 0	1
99	CROMFORD DERBYSHIRE around 4/9, on a Mexico Dollar, 1791, D.24A (without the small C). <i>Very fine and rare</i>	6 0 0	1
100	A similar piece but the 4/9 has been partially obliterated. <i>Fine</i>	4 10 0	1
101	A & Co CROMFORD around 5/-, on a Mexico Dollar, 1774 (D.23 bis), the countermark appears to be a concoction. <i>Very fine</i>	15 0	1

- 9 0 0 **102 **DORSETSHIRE.** Sherborne, STERLING in a rectangle on 2 Reales of Potosi, 1814 (D.26 bis); Poole, W. Best's Shilling token struck on a Walsall Church copper Penny (D.27), ex Bliss collection. *Very fine, unique* 2
- 17 10 0 **103 **DURHAM.** S^o SHIELDS, a ship in full sail on a shield, on a Crown of William III, 1696 (D.28 bis), and a Halfercrown of Charles II, 1663 (D.28), the latter ex Murdoch collection. *Both very fine and very rare* 2
- 3 5 0 104 Similar countermarks on blanks of silver, 1/6, 1/-, and copper $\frac{1}{2}$ d. size, the 1/- size ex Murdoch collection. *All very rare* 3
- 2 0 0 *105 Similar countermarks but from the original dies on 1/- size blank, $\frac{1}{4}$ th French Ecu and copper Halfpenny size. *All extremely rare* 3
- 17 10 0 *106 **LANCASHIRE.** Cark-in-Cartmell, CARK COTTON WORKS, 1787 on obv.; FOUR SHILLINGS AND SIXPENCE on a Lima Dollar, 1792, not in Davis, the Dollar pierced, the countermark well struck. *Extremely rare* 1
- 4 5 0 *107 Manchester, MARY HAMPSON & SON around MANCHESTER on a copper George Halfpenny of early type, D.32. *Very fine and very rare* 1
 \therefore Ex Bliss collection.
- 4 10 0 108 **MIDDLESEX.** London Halfercrown, DAVIS WINE & BRANDY MERCHANT 46 HOUNSDITCH LONDON in a circle, also a small figure of Sir John Falstaff, the letter G stamped on reverse (D.34) on a William III Halfercrown. *Very fine* 1
- 12 0 109 Similar obv. countermark on a George III Halfpenny, 1806; variety of countermark reading HOUNSDITCH (as D.33) on a Penny and Halfpenny both dated 1806; BURY W. HOUSE countermarked both sides of a Utrecht Stiver (D.42), first three unpublished 4
- 20 0 0 *110 **NORTHUMBERLAND.** PERCY MAIN COLLIERY 5/- on a Mexico Dollar, 1787. *Unpublished, very fine and extremely rare* 1
- 5 5 0 *111 **NOTTINGHAMSHIRE.** East Retford Dollar, countermarked with an ampersand and a crown on a Lima Dollar, 1785 (D.41). *Very fine and very rare* 1

*112	YORKSHIRE. Bolton, a copper-plated Spanish Dollar overstruck with the dies of the Bolton Castle Penny and an additional countermark of bust of George III in oval, only one other known in the British Museum, the Davis and Murdoch specimen was also plated but is presumed melted by burglars as it was stolen from the Cockayne collection (vide preface). <i>Very fine but pierced</i>	50	0	0	1
*113	Bradford, BRADFORD WORKHOUSE on a Potosi Dollar, 1816, unpublished, the only other known specimen of this size is a Bank of England Dollar in the British Museum. <i>Very fine</i>	22	0	0	1
114	Similar countermarks on Three Shilling Bank tokens (3), two of the first type 1811, one having an additional L stamp, and one of second type 1815 (D.47, 47A, 47B). <i>All fine countermarks, first two ex Murdoch collection</i>	5	5	0	3
*115	Similar countermark on Eighteen Pence Bank token, 1811 (D.48). <i>Very fine and very rare</i>	2	15	0	1
*116	Thirsk Shilling countermarked SCURR THIRSK in a rectangle (D.49). <i>Very fine and very rare</i>	6	5	0	1
117	Bradford Workhouse, Penny (D.50); Keighley Pennies (D.51, 52, 52 bis, 53, 54); and a George III Shilling, 1787, countermarked SCURR THIRSK by a modern forger. <i>All very fine</i>	1	0	0	7
118	SCOTLAND. Ouseburn, YELLOLEY'S POTTERY OUSEBURN around 5/- on a Charles II Crown, 1668; a similar countermark on a copper Halfpenny-sized blank; Dundee, THOS KIRK DUNDEE around 4/6 on a Mexico Dollar, 1799. <i>All modern forgeries</i>	1	10	0	3
119	Argyleshire, Tobermory, DUG ¹ McLACLAN MERCHANT TOBERMORY around 5/- on a striated centre, on a Mexico silver-plated Dollar, 1810 this and Lot 120 are the only two known specimens of this countermark. <i>Fine</i>	12	0	0	1
*120	Two similar countermarks on a silver Mexico Dollar, 1796. <i>Very fine</i>	21	0	0	1
*121	Ayrshire. CATRINE COTTON WORKS No. 2317 around 4/9 on a Mexico Dollar, 1785 (the number 2317 is stamped in) (D.57)	19	10	0	1
122	A similar countermark without number inserted, on a George III Irish Halfpenny, 1805. <i>Very fine, unique</i>	6	0	0	1

- 11 0 0 *123 GALSTON SOCY. 5s No 12, on a Charles II Crown, 1673 (D.58). *Very fine and very rare* 1
∴ Ex Bliss and Brand collections.
- 20 0 0 *124 MUIR KIRK IRON WORKS + around 5/6, on the reverse of a Mexico Dollar, 1803; on the obverse is a view of the blast furnaces, 1809 below, this countermark is superimposed on a Lanark Mills counterstamp (D.59A). *A most interesting piece, very fine and very rare* 1
∴ Ex Thelluson collection.
- 22 0 0 *125 Saltcoats, SALTCOATS Merchants 5/6 in centre, within a wreath of oak, on a Dollar of Mexico, 1811. *Unpublished, and probably unique* 1
∴ Ex Thelluson collection.
- 9 10 0 126 BUTESHIRE. ROTHSA Y COTTON WORKS around 4/6 1820, on a Dollar of Mexico, 1819 (D.61). *Very fine, rare* 1
- 9 10 0 *127 PAYABLE AT ROTH SAY MILLS around 2/6, on a cut half of a Mexico Dollar, 1794 (D.62). *Very fine, rare* 1
- 7 0 0 *128 A similar countermark but the 2/6 is expressed on a rectangle, and a star at right of main countermark, on a cut Half Dollar of " Pillars " type (D.63). *Pierced, very rare* 1
- 6 5 0 *129 PAYABLE AT ROTHSA Y MILLS around 1/8 on a cut Third of a Spanish Dollar (1792), (D.64). *Extremely fine, rare* 1
- 24 0 0 *130 PAYABL[E AT ROTHSA Y COTT]ON MILLS 2/4 around a woolsack, on a cut Half Spanish Dollar, this was sold previously in these Rooms as a Deanston 2/4, but the present description is undoubtedly correct as a complete Dollar was among the tokens stolen in the burglary and presumed melted down. *Very fine and unique* 1
- 3 10 0 **131 PAYABLE AT ROTHSA Y MILLS on a George II Halfpenny (D.65); PAYABLE AT ROTHSA Y COTTON MILLS around a woolsack, on a Halfpenny-sized blank (D.66). *Extremely fine, both very rare* 2
- 16 0 0 *132 CLACKMANNANSHIRE. PAYABLE AT ALLOA COLLIERY around 5/-, the coin was originally stamped with head of George III in oval, on a silver-plated Potosi Dollar, 1795, D.68 (identical token). *Very fine and unique* 1
∴ Ex Bliss collection.

133	A similar counterstamped Mexico Dollar (plated), 1794, but lacking the George III head in oval (D.67). <i>Very rare</i>	6 0 0	1
134	A similar counterstamp without mark of value on a George II Halfpenny (D.70). <i>Very rare</i> ∴ <i>Ex Wilsen Yeates collection.</i>	4 5 0	1
*135	DUMBARTONSHIRE. DUMBARTON HALFPENNY around G+L on a Halfpenny-sized flan. <i>Unpublished, very fine, unique</i>	5 0 0	1
*136	ELGIN. BALLINDALLOCH COTTON WORKS 5/- on a Mexico Dollar, 1796 (D.71). <i>Extremely fine and of great rarity</i>	26 0 0	1
*137	BALLINDALLOCH COTTON WORKS around a woolsack, on a Half Ecu of Louis XV, 1729 (D.72 bis). <i>Unpublished, very fine and extremely rare</i>	11 0 0	1
*138	LANARKSHIRE. BALFRON : VICT : SOCIETY : in a circle, no value expressed, on a George III Halfpenny, 1772. <i>Unpublished, very fine, extremely rare</i> ∴ <i>Ex Wilsen Yeates collection.</i>	3 15 0	1
*139	ZUILL BALFRON in a circle, no value expressed, on a Cronebane Halfpenny, 1796. <i>Fine and very rare</i>	2 5 0	1
*140	PAYABLE AT DALZELL FARM, no value expressed, on a French First Republic 5 Francs piece (D.74). <i>Very fine and very rare</i>	8 10 0	1
*141	J . LECKIE CAMPSIE around 5/-, on a Potosi Dollar, 1795. <i>Unpublished, extremely fine, unique</i>	22 0 0	1
*142	GLASGOW BANK around 5/-, on a Lima Dollar, 1796 (D.76). <i>Extremely fine and very rare</i>	8 0 0	1
*143	GLASGOW BANK around 4/9, no dividing inner circle, on a Mexico Dollar, 1807. <i>Unpublished, very fine, unique</i>	24 0 0	1
*144	PAYABLE BY J. INGLIS 32 TRONGATE GLASGOW, mostly obliterated by a puncheon mark, the Arms of Glasgow countermarked on other side, on a Guadalajara Dollar of 1814; the Cokayne collection contained a Dollar with the full reading not obliterated but it was stolen. <i>Very fine, unique</i>	17 10 0	1

- 20 0 0 *145 ROBT CRIGHTON . P^TGLASGOW . around 4/6 on a Mexico Dollar, 1817 (D.77A). *Very fine, extremely rare* 1
- 4 10 0 146 A similar countermark on a George III Halfpenny (no value expressed). *Fine, unique* 1
∴ Ex G. H. Taylor collection.
- 15 10 0 *147 +A . STEVENS & SONS P^T GLASGOW around 4/6, on a Lima Dollar, 1813 (D.78). *Very fine and very rare* 1
- 30 0 0 *148 D C and a large star on a Mexico Dollar, 1806, which had been previously countermarked T & R . ARTHUR . GLASGOW around 5/-, D.C. are the initials of David Cummings, 27 Brunswick St., Glasgow; a very interesting piece as all the countermarks are unpublished in Davis. *Very fine, unique* 1
- 13 10 0 *149 D.C. and a large star, in the C is engraved a small D.C. 6/-; on the reverse are punched four different large stars, on a Mexico Dollar, 1789. *Very fine, unique* 1
- 9 0 0 150 D.C. and a large star, on a Mexico Dollar, 1803. *Very fine and very rare* 1
- 13 0 0 *151 D C without a star, on an Edinburgh Crown of Anne, 1707. *Very fine, unique* 1
∴ The above four lots came from a Scottish collection in 1910. F.B.
- 15 0 0 *152 THISTLE BANK around 5/-, *rev.* a thistle in a circle, on a Mexico Dollar, 1807 (D.79). *Extremely fine and a very rare denomination* 1
- 6 10 0 153 THISTLE BANK around 4/9, *rev.* a thistle in a circle, on a Mexico Dollar, 1798 (D.80). *Extremely fine, scarce* 1
- 2 2 0 154 A similar countermark on a forged Mexican Dollar, 1794 (D.80 bis). *Very fine and rare* 1
- 7 10 0 155 A similar countermark on obverse, but without the thistle mark on reverse, on a Mexico Dollar, 1780 (D.81). *Very fine and very rare* 1
- 3 3 0 156 A similar countermark on obverse but it has been obliterated with a chequer pattern, *rev.* a thistle in a circle, on a Mexico Dollar, 1799 (not in Davis). *Very fine and extremely rare* 1

*157	Calton, HENRY REID CALTON around 5/-, the countermark has been partially obliterated, on a Mexico Dollar, 1806. <i>Unpublished, very fine, and the better of the two specimens known</i>	16	10	0	1
*158	Glasgow, W ^M THOMPSON + FLESHER + BELL STREET GLASGOW around 5/-, all in a cable border, on a Mexico Dollar, 1805. <i>Unpublished, extremely fine mark, unique</i>	29	0	0	1
*159	ADAMSON & LOGAN GLASGOW around FIVE SHIL., on a Mexico Dollar, 1814. <i>Unpublished, very fine, unique</i>	29	0	0	1
160	A similar countermark, partially obliterated by a chequer pattern, on a Mexico Dollar, 1812. <i>Unpublished, fine and probably unique</i>	12	0	0	1
*161	Arms of Glasgow countermarked on obverse, W. BILTON 630 ARGYLE STREET TOBACCONIST around 5/-, on a Mexico Dollar, 1800. <i>Unpublished, very fine, unique</i>	31	0	0	1
162	Lanark, PAYABLE AT LANARK MILLS around 5/-, on a Mexico Dollar, 1808 (D.83). <i>Fine</i>	3	5	0	1
163	A similar countermark but reading LANAK, on a Mexico Dollar, 1818 (D.83A). <i>Very fine and very rare</i>	5	15	0	1
*164	PAYABLE AT LANARK MILLS around 4/9, on a Mexico Dollar, 1790 (D.84). <i>Very fine, extremely rare</i>	11	15	0	1
*165	PAYABLE AT LANARK MILLS * around 4/6 and the Arms of Amsterdam at side, on a Mexico Dollar, 1788. <i>Fine, unique</i>	16	10	0	1
*166	PAYABLE AT LANARK MILLS * around 2/6, on a Half Ecu of Louis XV. <i>Very fine and extremely rare</i>	21	0	0	1
*167	Lanark Farthing, LANARK COTTON MILLS around a shield of Arms and monogram, overstruck on a Scottish Bodle (D.88). <i>Fine, extremely rare</i>	2	0	0	1
**168	Two leaden (or zinc) uniface tokens, PAYABLE AT LANARK MILLS as Lot 162, in centre $\frac{M}{(1)}$ and $\frac{M}{(2)}$. <i>Unpublished and both extremely rare</i>	5	10	0	2
*169	PERTSHIRE. ADELPHI COTTON WORK around a wool-sack, on a Half Ecu of Louis XV (D.89). <i>The countermark extremely well struck, very rare</i>	6	0	0	1

∴ *Ex Murdoch collection.*

- 8 8 0 *170 ADELPHI COTTON WORK around 4/6, on both sides of a Charles II Halfcrown, the countermarks weakly struck (D.89 bis). *Unpublished, fine, extremely rare* 1
∴ Ex Bliss collection.
- 5 5 0 *171 ADELPHI COTTON WORK around a woolsack on obverse, Four Shillings and Six Pence 1786 on reverse, on a George III Halfpenny (D.90). *Fine and very rare* 1
- 3 15 0 *172 A similar piece but the punch for the reverse altered to read Shilling and Six Pence 1/6, on a George III Halfpenny, 1774 (D. unpublished). *Very fine and very rare* 1
- 2 10 0 173 ADELPHI COTTON WORK around a woolsack (D.91); ADELPHI * COTTON WORK * around a woolsack (D.92) (two specimens); DEANSTON COTTON MILL around a circle (D.94) (two specimens), all struck on George III Halfpennies. *All very fine* 5
- 16 10 0 *174 DEANSTON COTTON MILL around 5/-, on a Mexico Dollar, 1795 (D.93). *Extremely fine and very rare* 1
∴ Ex Bliss collection.
- 3 5 0 *175 DEANSTON WORKS FIVE SHILLINGS around a beehive and bees on a Mexico Dollar, 1773, a late countermark (circa 1930) from an original punch, no early striking of this countermark are known 1
- 3 10 0 *176 DUN McLAREN LOCHEARN around a circle on a Georgian Halfpenny (D.95). *Fine, extremely rare* 1
∴ Ex Wilsen Yeates collection.
- 16 10 0 *177 RENFREWSHIRE. R & G . BLAIR . GREENOCK . around 4/6 in an oval, on a pierced Mexico Dollar, 1806 (D.96). *The counterstamp very fine, extremely rare, probably unique* 1
∴ Ex Bliss collection.
- 23 0 0 *178 JOHN RODGER JUN^R . GREENOCK around 4/6, on a Mexico Dollar, 1812 (D. unpublished). *Fine and believed to be unique* 1
- 26 0 0 *179 GREENOCK DRAPERS SOCIETY around 4/6 in a triangle, on a Mexico Dollar, 1802 (D. unpublished). *A very fine and interesting countermark, very fine and unique* 1

*180	PAYABLE BY I & W SCOTT . GREENOCK around 4/9 in a rectangle, on a Mexico Dollar, 1793 (D.97). <i>Very fine and extremely rare</i>	19	0	0
		1		
*181	A . KING . GREENOCK . around 4/6, on a Mexico Dollar, 1811 (D.99). <i>Very fine and very rare</i> ∴ <i>Ex Thellusson collection.</i>	16	0	0
		1		
*182	J . Mc K . & SON . GREENOCK . around 4/6, on a Mexico Dollar, 1814 (D. 100). <i>Extremely fine and very rare</i> ∴ <i>Ex Murdoch collection.</i>	10	0	0
		1		
*183	Mc FIE LINDSAY & COY. GREENOCK around 4/6, on a Mexico Dollar, 1818 (D. 101). <i>Extremely fine, very rare</i> ∴ <i>Ex Murdoch collection.</i>	13	0	0
		1		
*184	J & A. MUIR * GREENOCK * around 4/6, on a Mexico Dollar, 1816 (D.103). <i>Very fine and very rare</i>	14	10	0
		1		
*185	J . WATT & Co . GREENOCK . around 5/-, on a Mexico Dollar, 1797, unpublished, which has been previously countermarked G.P. under a crown for the Azores. <i>Very fine and unique</i>	25	0	0
		1		
*186	CAMPBELL HALL & WATT around JOHNSTONE 4/6, on a Lima Dollar, 1818. <i>Unpublished, extremely fine and a beautifully made counterstamp, unique</i>	29	0	0
		1		
*187	LEVERN . MILL . S . D & Co around 5/6, on a Mexico Dollar, 1804 (the value has been obliterated) (D.105 or 107). <i>Fine and extremely rare</i>	18	0	0
		1		
*188	A similar countermark from a different stamp with much larger letters; an attempt has been made to obliterate 5/6 (D.106A) also a smaller stamp S.D. in a circle. <i>Very fine, extremely rare</i>	13	10	0
		1		
*189	A . GIBSON & Co . LOCHWINNOCH . around 5/-, on a Mexico Dollar, 1800 (D.108). <i>Very fine and very rare</i>	15	10	0
		1		
*190	PAYABLE BY W. LANGMUIR around the Arms of Paisley on obverse, PAISLEY DOLLAR SOCIETY around 5/3 on the reverse, on a Mexico Dollar, 1808 (D.112). <i>Extremely fine and an interesting double countermark, extremely rare</i>	22	0	0
		1		
191	A similar token with the reverse countermark partially obliterated by a grill pattern. <i>Very fine, extremely rare</i>	10	0	0
		1		

- 15 10 0 *192 J . MUIR Manufr PAISLEY around 5/- on obverse, Prince of Wales' plumes and motto on reverse, on a Mexico Dollar, 1811, the value 5/- has been partially obliterated (D.113). *Very fine, extremely rare* 1
∴ Ex Thellusson collection.
- 1 0 0 *193 JOHN MORRIS . PAISLEY around 5/3, on a Mexico Dollar, 1806, unpublished; an electrotype of the unique specimen stolen by burglars 1
- 21 0 0 *194 R . PEACOCK & SONS . PAISLEY around 5/-, on a Mexico Dollar, 1810. *Unpublished, fine, unique* 1
- 8 0 0 195 A similar countermark, mostly obliterated by a grill pattern, on a Lima Dollar, 1803. *Unpublished, very fine, unique* 1
- 10 10 0 *196 J . McLEAN Cott:St. Paisley around 5/3 in an oval countermark, on a George III Penny, 1797. *Unpublished and unique* 1
- 16 10 0 *197 A similar countermark partially obliterated by a grill pattern, on a Mexico Dollar, 1807?. *Unpublished and unique* 1
- 23 0 0 *198 STIRLINGSHIRE. PAYABLE AT CULGREUCH MILL around 5/- on the reverse of a Lima Dollar, 1781; on the obverse is another stamp completely obliterated with a grill pattern (D.114A). *Very fine, extremely rare* 1
- 5 10 0 *199 PAYABLE AT CULGREUCH MILL around THOS. WHYTE on a Georgian Halfpenny (D.116). *Very fine but cracked in stamping, extremely rare* 1
∴ Ex Murdoch collection.
- 21 0 0 *200 FORSTER & CORBETT HUTCHESONT . . . around 5/-, on a Mexico Dollar, 1807 (D.117). *Extremely fine and extremely rare* 1
- 27 0 0 *201 J . STEWART FINIRY around 5/-, on a Potosi Dollar, 1806. *Unpublished and unique* 1
∴ Ex Dr. Meili, Bliss and Brand collections.
- 3 10 0 *202 IRELAND, COUNTY DOWN. PAYABLE AT MRS SOMERVILLS . DOWN in a circle on both sides of a Georgian Halfpenny (D.120). *Fine and very rare* 1

203	A similar countermark on the obverse of a Charles Ree Macclesfield Halfpenny (D.120); COUNTY MEATH, HILL OF DOWN, I . MITCHELL H. DOWN in a circle, on a Georgian Halfpenny (D.135); a castle with gateway, above INISKILLING, below VI . D, on a George III Halfpenny, 1806. <i>Unpublished, all very rare</i>	5	5	0
		3		
*204	COUNTY KILKENNY. PAYABLE . AT . CASTLE . COMER . COLLIERY around 5s 5d all in an oval, on a Lima Dollar, 1799, and a small countermark at side (D.134). <i>Extremely fine and very rare</i>	11	10	0
		1		
205	LOCALITY UNKNOWN. William III Crown, 1696, stamped on obverse C crowned BUTLER READING; on reverse C B crowned READING (ex Lowsley collection); William III Crown countermarked F . HOUSLEY in a rectangle; Lima Dollar, 1790, countermarked C B C ^o in rectangle. <i>All fine and rare</i>	4	0	0
		3		
206	Halfcrowns (4), countermarked I . FOX ; JN ^o Waters ; W.C. ; WARRANTED DEC 1790. <i>All very fine</i>	1	10	0
		4		
207	Mexico 2 Reales, 1788, countermarked with a large D C (see Lot 148), also a copper Halfpenny similarly stamped, other silver Shilling and smaller size countermarked as "Slap tokens," etc. (14). <i>Mostly fine</i>	1	16	0
		16		

END OF FIRST DAY'S SALE.

Second Day's Sale

Thursday, July 18th, 1946

At 1 p.m. precisely.

OVERSEERS', PRIVATE BANKERS' AND TRADESMEN'S TOKENS.

References to Silver Token Coinage, 1811-1812, by R. Dalton, 1922.

BERKSHIRE.

LOT

54	0	0	*208	READING. Gold Forty Shillings, 1812, with bust of Alfred the Great (D.1). <i>A brilliant proof, very rare</i>	1
21	0	0	209	A similar token struck in silver (D.2). <i>In proof state and much rarer than the gold striking</i> <i>∴ Ex Murdoch collection.</i>	1
2	10	0	210	Halfcrown issued by I. B. Monck, 1811 (D.3). <i>Brilliant, rare</i>	1
2	5	0	211	Eighteen Pence pieces issued by I. B. Monck, 1811 (D4, 5, 6, 7, with plain and milled edges). <i>All brilliant and the last four rare</i>	5

BUCKINGHAMSHIRE, CAMBRIDGESHIRE AND CHESHIRE.

9	0	0	212	High Wycombe Shilling (D.1); March Shilling (D.1 ; Nantwich Shilling (D.1); Stockport Shillings, D.4, 5 <i>rare</i> , 6, 6 bis <i>unpublished and extremely rare</i> . 7; Stockport Sixpences, D.8, 9 in copper and <i>very rare, all brilliant except the last</i>	10
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CORNWALL.

4	5	0	213	County Shillings, 1811 (D.1, 4 <i>rare</i> , 5 <i>rare</i>); Launceston Shilling, 1811 (D.7). <i>All brilliant</i>	4
11	0	0	*214	County Shilling, 1811 (D.2). <i>A brilliant copper proof, extremely rare</i>	1

- *215 Penzance Two Shillings, Samuel Higgs, in white metal (D.8). 9 9 0
Brilliant but pierced, excessively rare 1
∴ The identical piece described by Davis.

- 216 Stratton Shilling, Shephard Watts & Co., D.10 (2) with edges 3 10 0
milled to right and milled to left, D.11). *All extremely*
fine and rare 3

DERBYSHIRE.

- *217 Derby Shilling, for the use of the Inns at Derby, Ashbourn, 8 0 0
Chesterfield, Nottingham, Leicester, Litchfie'd, Burton,
etc. (D.2). *Brilliant and extremely rare* 1
*218 Derby Shilling, with a view of Peterborough Cathedral (D.3). 4 10 0
Brilliant and very rare 1

DEVONSHIRE.

- 219 County Shillings, view of Eddystone Lighthouse, etc. (D.1 (2) 5 10 0
with plain and milled edges, 2 *rare*, 3 *very rare*, 4, 5,
7, 8, *extremely rare*). *Except the last all extremely fine* 8
*220 County Shilling (D.6). *A brilliant copper proof, extremely rare* 1 2 10 0
*221 County Shilling, reading Devonshire, Somersetshire and 9 0 0
Cornwall silver token (D.10), slight nick on edge.
Extremely fine and extremely rare
222 Barnstaple Shillings, D.11 *rare*, 12 *rare*, 13; Sixpences, D.14, 5 10 0
15; Exeter Shillings, Lighthouse, D.16 *rare*, Hick's, D.17
extremely rare so fine. All brilliant 7
*223 Plymouth Shilling, 1811, payable by Cr. Lloyd (D.18). *Very* 11 10 0
fine and unique 1
224 Teignmouth Shilling, 1811, D.10 *rare*, 20 *extremely rare*, and 7 0 0
may be unique. Both extremely fine 2
*225 Teignmouth Shilling, 1811, D.21. *A beautiful proof in copper,* 3 10 0
silver-plated on obverse, extremely rare 1
∴ Ex Bliss collection.

DORSETSHIRE.

- 226 Blandford Shillings (D.1 *very rare*, 2); Poole Shillings (D.5, 5 10 0
6, 7 *rare*, 8 *rare*, 9; Sixpences, D.10, 11 *extremely rare*).
All extremely fine 9

13	0	0	*227	Dorchester Shilling, Cox Merle and Pattison's, St. Dunstan leading the Devil by the nose (D.3). <i>Brilliant and extremely rare</i>	1
				∴ <i>Ex Davis and Dudman collections.</i>	
5	10	0	*228	Poole Sixpence muled with Somerset 65, a proof in gilt-copper (D.12). <i>Extremely fine and extra rare</i>	1
6	0	0	229	Shaftesbury Bank Shillings, 1811 (D.13 <i>rare</i> , 19 <i>very rare</i> , 21 (2), 22, 26; Sixpences, D.28, 29, 30 <i>very rare</i>). <i>All extremely fine</i>	9
8	0	0	*230	Shaftesbury Commercial Shilling token, 1811, with bust of Nelson (?) (D.14), in brass, large flan and much finer than usually found. <i>Very rare</i>	1
10	10	0	*231	A similar obverse with reverse ONE SHILLING VALUE (D.15), in silver. <i>Extremely fine and very rare</i>	1
5	0	0	232	A similar token but struck in brass (D.16). <i>Fine and very rare</i>	1
11	0	0	*233	A similar obverse, but with Commerce seated on the reverse (D.17). <i>Very fine for this, extremely rare</i>	1
15	10	0	*234	Shaftesbury Bank Shilling without the Staffordshire knot as D.25, but a proof in copper. <i>Very fine and believed to be unique</i>	1
7	0	0	*235	Shaftesbury Bank Shilling with reverse, MAY TRADE THE PLOUGH & THE FLEECE, etc. (D.27). <i>Extremely fine and extremely rare</i>	1
41	0	0	*236	Shaftesbury Bank Three Pence, HENDERSON & Co SHASTON BANK TOKEN (D.31), Dalton was unable to illustrate in his book as the whereabouts of this unique token were unknown. <i>Very fine</i>	1

DURHAM.

1	12	0	237	Stockton Shillings (2), D.1, 2 <i>rare</i> , issued by Christopher and Jennett. <i>Both brilliant</i>	2
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GLOUCESTERSHIRE.

3	15	0	238	Cheltenham Shilling, Bastin's, D.1; Gloucester, Halferown, Whalley's; Shillings, D.5, 6, 7 <i>rare</i> , 8, 9 <i>very rare</i> , 10, 11. <i>All brilliant</i>	9
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- *239 Cheltenham, J. & S. Griffith's Shilling, *rev.* Arms of Bristol (D.3). *Extremely fine and very rare* 1 3 15 0
- *240 Gloucester, Morgan's Silver Medal (D.12). *Extremely fine and extremely rare* 1 5 10 0
∴ Ex Wilsen Yeates collection.
- *241 A similar piece on a Sixpenny-sized flan of copper (D.13). 1 3 5 0
Extremely fine and extremely rare
∴ Ex Bliss and Brand collections.

HAMPSHIRE.

- *242 Isle of Wight, Portsmouth, Southampton and Gosport Shilling, D.1. *Extremely fine and very rare* 1 4 0 0
- 243 County Shillings, D.2 (2) edge milled and edge plain, 4, 5, 6 rare, 6 bis bis = O.No.6/R.No.4, 6 bis; Sixpences, D.7, 8. *All but two brilliant* 9 3 5 0
- *244 County Sixpence, 1811, lacking the stars and ornaments, D.9. *Brilliant and unique* 1 7 0 0
- 245 Andover Shillings, Wakeford's, D.11, 12, 13., 15, 16, 18, 20; Newport Shillings, D.24, 25, 26 *very rare*; Sixpences, 28, 30 in tin, *very rare*. *Nearly all brilliant, some rare* 12 5 0 0
- *246 Newport Shilling (D.27). *Extremely fine and extremely rare* 1 3 5 0
- *247 Portsea, Avenell and Simmond's Shilling, D.31. *Brilliant and extremely rare* 1 6 5 0
- 248 Portsmouth Shillings, Bullion Office, etc., D.33 *very rare*, 34, 35, 36, 37, 38, a complete collection and mostly rare. *All brilliant* 6 5 15 0
- 249 Romsey Shillings, Adams D.39, 40 *very rare*; Lintott's D.41; Southampton Shilling, Lomer's D.42. *All brilliant* 4 5 0 0

HEREFORDSHIRE AND KENT.

- 250 Hereford County Shillings, D.1, 2; Kent, Folkestone, Boxer's Shilling, D.1. *All brilliant, the last rare* 3 2 17 6
- *251 Kent County Shilling, *obv.* Arms of Kent INVICTA, *rev.* KENT TOKEN VALUE 12 PENCE within oak wreath. *Unpublished, very fine, unique* 1 16 10 0

LANCASHIRE.

- 4 0 0 252 Liverpool Shilling, D.2; Manchester Shillings, D.3, 4 brass, *very rare*, 6 *rare*; Poulton Shilling, D.7 *very rare*. *All brilliant except D.4* 5

LEICESTERSHIRE.

- 2 5 0 253 Leicester Shillings, D.1, 2 *rare*, 3 *very rare*, 6; Sixpences, D.7. *All brilliant* 5

LINCOLNSHIRE.

- 10 10 0 254 County Shillings, 1811, D.1 and 2; Alford, D.3; Epworth Isle, D.4; Gainsborough, D.5, 6, 7, 8, 9; Holbeach, D.11; Lincoln, D.12, 13. *All brilliant and several very rare* 12
- 13 10 0 *255 Gainsborough Sixpence, issued by M. Brumby, 1812, D.10. *One of the rarest tokens of the series, brilliant* 1
- 6 10 0 *256 Lincoln Shilling, 1812, obverse as D.13, muled with the reverse of Dorset D.27. *A very interesting token, very fine and unique* 1
- 6 10 0 *257 Lincoln Shilling to facilitate trade, D.14. *Extremely fine and extremely rare* 1
- 5 7 6 *258 Louth Shilling token, 1811, issued by Stovin and Chapman, D.15. *Brilliant and very rare* 1
- 3 10 0 259 Stamford tokens for Eighteen Pence, 1811, issued by Edwd. and Fras. Butt, both varieties of this rare token, D.16 and 17. *Both brilliant* 2

MIDDLESEX.

- 4 0 0 260 London, Charing Cross tokens for Eighteen Pence, view of statue of Charles I, both varieties of this rare token, D.1 and 3. *Both brilliant* 2
- 4 0 0 261 Charing Cross Eighteen Penny token struck in copper, silver-plated on obverse, D.2. *A brilliant proof and very rare* 1
- 4 10 0 *262 A variety of last having the obverse of D.2 and the reverse of D.4, proof in copper with the obverse silver-plated. *Very fine, unpublished, and extremely rare* 1
- 4 10 0 263 London, Morgan's Eighteen Pence, D.5, Charing Cross Shillings, D.6, 8, 9 edge milled, 9A edge plain, 11; Charing Cross Sixpences, D.31, 33 edge milled, 33A edge plain, 35. *All in mint state (except D.8), several rare* 10

*264	Charing Cross Shilling, a brilliant copper proof, D.10. <i>Extremely rare</i>	1	3	15	0
	∴ <i>Ex Dudman collection.</i>				
265	Charing Cross Shillings, Knapp's D.12; Morgan's D.14. <i>Both brilliant and very rare</i>	2	2	5	0
*266	Charing Cross Sixpence, proof in copper, D.32. <i>Extremely fine and very rare</i>	1	2	0	0
	∴ <i>Ex Hamer collection.</i>				
267	London Shillings, Lloyd's D.15, 17; Morgan's D.19, 21, 23, 24; Knapp's D.26. <i>All extremely fine and three very rare</i>	7	4	0	0
*268	London, Lloyd's Shilling (D.18). <i>A brilliant copper proof, extremely rare</i>	1	3	0	0
	∴ <i>Ex Dudman collection.</i>				
269	London, Lloyd's Shilling, D.18, in silver, unpublished in this metal. <i>In mint state, unique</i>	1	6	0	0
270	London, Morgan's Shilling, muled with Bristol Dollar silver token, D.20. <i>Very fine, extremely rare</i>	1	3	10	0
271	London, Warren's Shillings, with and without date 1811, D.28, 29. <i>Both brilliant, the former very rare</i>	2	2	15	0
*272	London, York, Swansea and Leed's Shilling. <i>Very fine and extremely rare</i>	1	4	10	0
	∴ <i>Ex Tatton collection.</i>				
273	London Sixpences, Morgan's D.38, 41, 42; Whalley's D.44; Pidding's Cornhill (2), and one a gilt proof. <i>All brilliant</i>	6	1	10	0
274	London, Sixpence, Morgan's, variety without dot under tie, D.40. <i>Very fine and believed to be unique</i>	1	1	10	0
*275	London Sixpence, Morgan's D.43, struck in copper on a large Halfpenny-sized flan. <i>Very fine and extremely rare</i>	1	2	0	0
276	A similar token, D.43, in copper, on a smaller rough flan. <i>Very fine</i>	1	1	6	0

NORFOLK.

277	Norfolk, Suffolk and Essex Shillings (2), with reverse a lighthouse, D.1; with reverse Arms, D.3. <i>Both extremely fine and very rare</i>	2	3	10	0
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4	15	0	*278	Norfolk, Suffolk and Essex Shilling, rev. ONE SHILLING TOKEN in wreath, D.2. <i>Brilliant and extremely rare</i>	1
2	10	0	*279	Attleborough, Two Shillings issued by William Parson and Son, D.4. <i>Brilliant and very rare</i>	1
3	10	0	280	Another from a different die, D.5. <i>Brilliant and extremely rare</i>	1
4	5	0	281	Attleborough Shilling, D.6; Diss Shilling, D.7; North Lopham Shilling, D.13; Yarmouth Shillings, D.14, 15, 16, 17, and a cast in lead of D.15. <i>All brilliant and some rare</i>	8
2	10	0	*282	Lynn token for Eighteen Pence, struck in copper with the obverse silver-plated, D.9. <i>A brilliant proof, very rare</i>	1
3	0	0	283	A similar proof, with the reverse silver-plated. <i>Brilliant and very rare</i>	1
4	0	0	284	Lynn Eighteen Pence in silver, D.8; Shillings, D.10 and 11; Sixpence, D.12. <i>All extremely fine and the first three very rare</i>	4

NORTHAMPTONSHIRE.

4	15	0	*285	Peterborough, Two Shillings, 1812, issued by George Griffin, D.1. <i>Brilliant and very rare</i>	1
3	0	0	286	A brilliant copper proof, silver-plated on obverse. <i>Extremely rare</i>	1
3	0	0	287	Peterborough, Eighteen Pence, 1811, issued by Cole & Co., D.3; another in copper with traces of plating, D.4, <i>fine and very rare</i> ; Shillings, D.5 and D.6, <i>very rare</i> , gilt proof. <i>Three are brilliant</i>	4

NORTHUMBERLAND.

1	12	0	*288	Newcastle Halfcrown by P. Wyon, issued by John Robertson, D.1. <i>Brilliant and rare</i>	1
3	10	0	289	Newcastle-on-Tyne, Shillings, Bewick Main, D.4 and 5; North- umberland and Durham, D.6; Kelly's D.8; Robertson's D.10, 10 a gilt proof, 11, 12, 13; Robertson's Sixpence, D.14. <i>All brilliant and some rare</i>	10
3	0	0	*290	Northumberland and Durham, Shilling, 1812. <i>A brilliant proof in copper, extremely rare</i>	1

∴ *Ex Bliss collection.*

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|-------|--|---|---|---|---|
| *291 | Newcastle-on-Tyne, an unpublished variety of Robertson's Shilling, D.10 bis, this interesting piece is struck from the same die as the Eighteen Pence but the 18 has been altered to 12 in the die. <i>Believed to be unique, extremely fine</i> | 6 | 0 | 0 | 1 |
| **292 | Newcastle-on-Tyne, Robertson's Sixpence, a proof in copper, D.15; and an artist's proof of the obverse struck in lead. <i>Both extremely rare</i> | 2 | 5 | 0 | 2 |

NOTTINGHAMSHIRE.

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|------|--|---|----|---|---|
| 293 | Mansfield, Shillings, D.1, 2, 3; Newark, Shillings, D.4, 5, 6. <i>All brilliant, D.1 is extremely rare</i> | 5 | 0 | 0 | 6 |
| *294 | Newark, Shilling, 1811, D.7. <i>Extremely rare and extremely fine, and probably the finest known</i> | 3 | 15 | 0 | 1 |
| *295 | Newark, Shilling, 1811, D.8. <i>An extremely rare variety, very fine</i> | 4 | 0 | 0 | 1 |

SHROPSHIRE.

- | | | | | | |
|------|--|----|----|---|---|
| *296 | Dawley, Shilling, 1811, Payable by Gilbert Gilpin. <i>A brilliant specimen of this very rare token</i> | 6 | 10 | 0 | 1 |
| *297 | Shrewsbury, pattern ? for a Shilling of Thomas Venables, in copper silver-plated. <i>Extremely fine and excessively rare</i> | 22 | 0 | 0 | 1 |
| *298 | Shrewsbury, an unpublished pattern of the obverse of the last token with a plain reverse and edge milled. <i>Extremely fine, and believed to be unique</i> | 26 | 0 | 0 | 1 |

SOMERSETSHIRE.

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|------|--|----|----|---|---|
| 299 | Bath, Four Shillings, issued by Culverhouse, Orchard and Phipps, D.1. <i>Extremcly fine, very rare</i> | 6 | 0 | 0 | 1 |
| *300 | A similar token from a different die, D.3. <i>Brilliant and very rare</i> | 9 | 10 | 0 | 1 |
| *301 | Another from a different die, D.4. <i>Brilliant and extremely rare</i>
∴ <i>Ex R. D. Bain collection.</i> | 1 | 13 | 0 | 0 |
| 302 | Another from a still different die, D 5. <i>Extremcly fine and very rare</i> | 7 | 10 | 0 | 1 |
| *303 | Bath, Four Shillings of similar type, obverse muled with the Ships, Colonies and Commerce Three Shilling Token, D.7. <i>Unique, and in brilliant state</i>
∴ <i>Ex Bliss and Brand collections.</i> | 36 | 0 | 0 | 1 |

5	10	0	*304	Bath, Four Shillings, 1811, issued by Whitchurch and Dore, D.9. <i>Brilliant and very rare</i>	1
9	0	0	305	Similar pieces from different dies, D.10, 11 and 14. <i>All brilliant and rare</i>	3
7	10	0	*306	Bath, Four Shillings, 1811, issued by Whitchurch and Dore, with reverse Bath Token 1811 within a wreath, D.15. <i>Brilliant and extremely rare so fine</i>	1
1	14	0	307	Bath, Two Shillings, issued by Culverhouse & Co., D.16; Shillings of same issues, D.17 and 18. <i>All brilliant, the last very rare</i>	3
2	0	0	308	Bristol, Shillings, D.19 (2), edge milled and plain, 21, 22, 23, 24, 25, 26 (2), 27, 28. <i>All brilliant, some scarce</i>	11
4	5	0	309	Bristol, Shillings, D.30 copper, 31 brass, 34 copper, 42 bis in copper on small flan (unpublished). <i>Last two very fine, all extremely rare</i>	4
3	0	0	310	Bristol, Shillings, D.33, <i>extremely rare</i> , 38, 39 and 40, <i>all very fine and rare</i>	4
3	5	0	*311	Bristol, Shilling with Ipswich obverse, D.41. <i>Brilliant and very rare</i>	1
3	5	0	*312	Bristol, Shilling, obverse of D.41 muled with reverse of D.46. <i>Unpublished, fine, unique</i>	1
3	5	0	*313	Bristol, Shilling, a striking in copper on a small-sized flan of D.42. <i>Unpublished, very fine and probably unique</i>	1
4	5	0	314	Bristol, Shillings, D.42 <i>very rare</i> , 43 <i>extremely rare</i> , 44 <i>extremely rare</i> , 45 <i>very rare</i> , <i>all very fine</i>	4
2	5	0	315	Bristol, Shillings, D.47, 48, 49, 50, 51, 52. <i>Mostly brilliant, and D.48 and 50 rare</i>	6
2	8	0	316	Bristol, Sixpences, D.53, 54, 55, 55 gilt, 56 copper-plated, 57, 58, 59, 60, 61 probably copper-plated, 63, 64, 65, 66. <i>Mostly brilliant, some very rare</i>	14
2	4	0	317	Chard, Shilling, 1811, D.67. <i>Extremely fine and rare</i>	1
3	5	0	*318	Chard, Shilling, Septr. 1811, D.68. <i>Extremely fine and very rare</i>	1

- 319 Frome Selwood, Two Shillings and Shilling, issued by Willoughby. *Both brilliant* 2 1 10 0

STAFFORDSHIRE.

- 320 Bilston, Shillings, issued by Rushbury and Woolley, D.1. *very rare*, 2; Sixpence, D.3. *All brilliant* 3 1 16 0
- *321 Fazeley, Halfcrown, 1812, issued by Peels, Harding and Co., D.4. *Extremely fine and very rare* 1 6 0 0
- *322 Fazeley, Shilling, 1811, D.5. *A brilliant proof in copper, unique* 1 4 5 0
∴ Ex Bliss collection.
- 323 Fazeley, Shillings, 1811, D.6, 7, 8, 10, 11; Sixpences, D.12, 13. *Several very rare, all brilliant* 7 1 14 0
- *324 Fazeley, Shilling, D.9. *A brilliant proof in copper, extremely rare* 1 4 15 0
∴ Ex Bliss collection.
- 325 Stafford, Shillings, 1811, D.14 and 15. *Both brilliant* 2 1 1 0

SUFFOLK.

- 326 Ipswich, Shillings, 1811, issued by W. Adams, D.1, 2, 4; dated 1812, D.5. *Chiefly very rare, all extremely fine* 4 3 15 0
- *327 Ipswich, Shilling, 1812, D.6. *A brilliant copper proof with obverse silver-plated, extremely rare* 1 3 0 0
∴ Ex Dudman collection.
- 328 Ipswich, Shilling, 1811, Clayton and Hide's, D.7, *very fine and very rare*; Needham Market Shilling, D.8; Woodbridge Shilling, D.11. *Last two brilliant and very rare* 3 4 15 0
- 329 Woodbridge, Eighteen Pence, 1811, issued by Studd and Mathews's, D.9. *Mint state and very rare* 1 2 15 0
- *330 A similar token struck in copper with obverse silver-plated, D.10. *A brilliant proof, very rare* 1 2 0 0
∴ Ex Dudman and Lowsley collections.

SURREY.

24	0	0	*331	Godalming, Shilling, 1811, a woolsack PRO BONO PUBLICO, D.1. <i>Extremely fine and extremely rare</i>	1
17	0	0	*332	Godalming, Sixpence, 1811, of similar design. <i>Brilliant and extremely rare</i>	1
2	8	0	333	Weybridge, Shillings, issued by Bunn & Co., D.4, two specimens, one on large flan with plain edge, the other on small flan with edge milled;	

SUSSEX.

				Brighton, Shilling, issued by Phillipson. <i>All brilliant</i>	3
27	0	0	*334	Chichester, Crown, 1811, issued by Compers and Charges, D.2. <i>Brilliant and very rare</i> <i>∴ Ex Hamer collection.</i>	1
26	0	0	*335	A similar token from a different die, D.3. <i>Brilliant and extremely rare</i> <i>∴ Ex Thellusson collection.</i>	1
9	10	0	336	Chichester, Halfcrown, issued by the same firm, D.4. <i>Very fine and very rare</i>	1
12	0	0	*337	A similar token from a different die, D.5. <i>Brilliant and very rare</i>	1
17	10	0	*338	Another from a still different die, D.6. <i>Brilliant and extremely rare</i> <i>∴ Ex Hamer collection.</i>	1
2	15	0	339	Chichester, Shillings, D.7, 8, 9, 10, 11; Sixpences, D.12, 13. <i>All brilliant and rare</i>	7
5	5	0	340	Rowfant, Shilling, 1811, of Henry Hunt, D.14; Shoreham, Shilling, Clayton and Hide's, reading PENCE, D.15. <i>Both brilliant and very rare</i>	2
4	10	0	*341	Shoreham, Shilling, 1811, the very rare variety reading PENSE, D.16. <i>Brilliant</i>	1
4	10	0	342	Steyning, Shilling, 1811, issued by Gates and Cheeseman, both varieties of spelling, D.17, 18 <i>Both in mint state and very rare</i>	2

WARWICKSHIRE.

*343	County Shilling, 1811, issued for Warwickshire and North Wales, D.1. <i>Unique, very fine</i>	1	5	10	0
*344	Birmingham, Halfcrown, 1811, with view of Workhouse, D.3. <i>Brilliant and extremely rare</i> <i>∴ Ex Hamer collection.</i>	1	23	0	0
*345	Birmingham, Halfcrown, 1811, issued by Edward Wright, D.4. <i>Brilliant and extremely rare</i>	1	19	10	0
*346	A similar token from a different die, D.4. <i>Very fine and extremely rare</i> <i>∴ Ex Hamer collection.</i>	1	15	0	0
347	Bedworth Mill, Shilling, 1811, D.2; Birmingham Workhouse, Shillings from different dies, D.6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20; Sixpences, D.22, 23. <i>All brilliant except No. 16</i>	17	3	10	0

WILTSHIRE AND WORCESTERSHIRE.

348	Marlborough, Shillings, 1811, D.1, 2, 3 without date, D.4; Sixpence, 1811, D.5; Worcester Shilling, D.1. <i>All brilliant and two very rare</i>	6	2	10	0
*349	Staverton, Halfcrown, 1811, view of the Woollen Factory, D.6. <i>Brilliant and of great rarity</i>	1	25	0	0
**350	Worcester Porcelain Factory, Two Shillings, <i>obv.</i> I promise to pay the Bearer on demand two Shillings W. Davis at the China Factory; and a Shilling of similar design, the reverses have W.P.C. in relief. <i>Of great interest and excessively rare</i> <i>∴ Dalton does not put these porcelain tokens in his book, but Davis gives them, page 165, Nos. 35 and 36.</i>	2	38	0	0

YORKSHIRE.

351	County Shilling, 1811, D.1; Bradford, Shilling, D.3; Bridlington, Shillings, D.4, 5, 6. <i>All extremely fine</i>	5	3	3	0
*352	Barnsley, Shilling, 1812, issued by William Horsfall, D.2. <i>Rare</i>	1	8	0	0
353	Doncaster, Shillings, D.7, 8, 9, 10; Sixpence, D.11. <i>All brilliant, some rare</i>	5	2	5	0

2	18	0	354	Hull, Eighteen Penny pieces, 1811, D.12, 13, 14, 15, 16; Sixpence, 1811, D.17. <i>An extremely fine set, some rare</i>	2
2	2	0	355	Leeds, Shillings, 1811, issued by Smalpage and Lumb, D.18 and 19. <i>Both very fine and extremely rare</i>	2
2	0	0	356	Leeds, Shillings, Smalpage and Lumb, D.22, 23, 24, 25, 26, 27, 28, 30, 31; Workhouse, D.32; Sixpence, Smalpage and Lumb, D.33; Scarborough Shillings, D.34, 35; Sixpence, D.36. <i>All but 25 and 27 brilliant, some rare</i>	14
51	0	0	*357	Sheffield, Gold Half Guinea, 1812, issued by Younge Wilsons and Younge, D.37. <i>Extremely fine and very rare</i>	1
5	0	0	*358	Sheffield, Halfcrown, 1812, issued by Younge and Deakin, D.38. <i>Brilliant and rare</i>	1
15	0	0	*359	A similar token struck in copper, D.39. <i>Extremely fine and extremely rare</i> <i>∴ Ex Bliss collection.</i>	1
11	0	0	*360	Sheffield, Eighteen Pence, 1812, issued by S. & C ^o . Younge & Co., D.40. <i>Brilliant and extremely rare</i> <i>∴ Ex Brand collection.</i>	1
2	0	0	361	Sheffield, Shillings, Younge and Deakin, 1811, D.42, 43, 44, 45, 46, 47, 48, 49, 51, 52, 53. <i>Mostly very fine, some very rare</i>	11
2	6	0	362	Sheffield, Shillings, Younge and Deakin, 1811, D.54, 55, 56, 58, 58 bis, unpublished die, 59, 60, 61; 1812, D.63, <i>extremely rare</i> , 64, 65, <i>mostly extremely fine, some rare</i>	11
1	0	0	363	Sheffield, Shillings, Overseers of the Poor, 1811, D.67, 68, 69, 70, 71, 72; Younge and Deakin, Sixpence, 1811, D.73. <i>Mostly brilliant, some rare</i>	5
1	0	0	364	Sheffield, Shillings, Younge and Deakin, 1811, two unpublished die varieties, D.53 bis, 59 bis; Overseers of the Poor, unpublished die variety, D.72 bis. <i>Last two very fine, all extremely rare</i>	3
2	0	0	*365	Sheffield, Sixpence, Younge and Deakin, an unpublished copper-gilt proof, D.73 bis. <i>Extremely fine and probably unique</i>	1
2	5	0	*366	Thirsk, Shilling, 1812, without the countermark, D.74. <i>Brilliant and very rare</i>	1

367	Whitby, Shilling, D.75; York Shillings, Cattle & Barber, D.76, 77, 78 copper, 79, 80, 81, 82, 83, 84, 85 two specimens, one copper and other copper silver-plated, 86; Sixpences, D.93, 94, 95, 96. <i>Chiefly brilliant, many rare</i>	4 10 0
		17
368	York, Shillings, Cattle & Barber, D.87, 88, 89, 90, 91, 92. <i>All extremely fine and a very rare set</i>	3 10 0
		6
WALES.		
369	Brecknock, Shillings, D.1 two specimens, one edge milled to right, the other to left; Carmarthen, Shillings, D.1, 3; Flint, Shillings, D.1, 2, 3, 4, 5; Sixpences, D.6, 7. <i>All brilliant and some rare</i>	2 15 0
		11
370	Glamorgan, Merthyr Tydvil, Shillings, D.1, 4, 6, 8. <i>All brilliant and rare</i>	2 4 0
		4
*371	Merthyr Tydvil, Shilling, D.3. <i>A brilliant proof in copper with the obverse silvered, extremely rare</i> ∴ <i>Ex Bliss collection.</i>	2 0 0
		1
*372	Merthyr Tydvil, Shilling, D.7. <i>An extremely rare variety, very fine</i> ∴ <i>Ex Bliss collection.</i>	2 12 6
		1
*373	An unpublished die variety of obverse of D.7, the reverse is as D.7. <i>Fine, unique</i>	2 0 0
		1
374	Neath, Shillings, D.10, 11 silver-plated on copper, 12, 13, 14; Sixpence, D.16. <i>With the exception of No. 11, all brilliant, some very rare</i>	1 14 0
		6
*375	Neath, Shilling, 1811, reading NEATH SILVER MEDAL. <i>Fine and extremely rare</i> ∴ <i>Ex Bliss collection.</i>	1 10 0
		1
*376	Neath, Sixpence, 1811, struck in copper from the dies of a shilling on a small flan. <i>Very fine, unique</i> ∴ <i>Ex Bliss collection.</i>	2 0 0
		1
377	Swansea, Shillings, D.18, 19; Pembrokeshire, Haverfordwest, D.1 two specimens, one with edge milled to right, other to left. <i>All brilliant and rare</i>	1 14 0
		4
*378	Montgomeryshire, Welshpool, Shilling, issued by R. Griffiths, 1813. <i>Extremely fine and very rare</i>	4 0 0
		1

SCOTLAND.

2	2	0	379	Ayrshire, Fullarton's Pattern Halfcrown, 1799, by Milton, D.1. <i>A brilliant proof in silver</i>	1
250	0	0	*380	A similar piece struck in gold, D.2. <i>Brilliant and extremely rare</i> <i>∴ Ex Brand collection.</i>	1
2	4	0	381	Similar pieces struck in copper, D.3, and white metal, D.4. <i>Both extremely fine and rare</i>	2
1	2	0	382	Fullarton's Eighteen Pence (or Halfpenny), brilliant proofs in silver and copper, D.5 and 7. <i>Rare</i>	2
100	0	0	*383	A similar piece. <i>A brilliant proof in gold, extremely rare</i> <i>∴ Ex Brand collection.</i>	1
2	0	0	*384	Fullarton's Shilling, an original striking in silver, D.3. <i>Brilliant and very rare</i>	1
1	10	0	385	Fullarton's Shilling, later proofs in silver, copper (2), edge plain, and edge milled on thin flan, <i>very rare</i> ; white metal. <i>Three are brilliant</i>	4
1	0	0	386	Two similar pieces with obverses as last with reverses, the Ace of Spades within a crowned garter, one edge has upright milling the other diagonal, in copper. <i>Both very fine and extremely rare</i>	2
2	2	0	387	Fullarton's Sixpences in silver (2), copper (2), copper bronzed, white metal, lead, and aluminium. <i>Except the leaden one all brilliant</i>	8
41	0	0	*388	A similar piece in gold, D.15. <i>Brilliant and very rare</i> <i>∴ Ex Shorthouse and Hamer collections.</i>	1

IRELAND.

1	0	0	*389	Dublin, Shilling, issued by Clark West & Co., 1804, counter-marked each side, D.1. <i>Brilliant and very rare</i>	1
1	0	0	*390	A similar token without the countermarks, D.2. <i>Extremely fine and very rare</i>	1
2	8	0	391	Dublin, Shillings, issued by the Irish Bullion Co., D.4, 5, 6. <i>All brilliant and very rare</i>	3
2	5	0	392	Dublin, Shillings, D.8, 9; Armagh, Threepences, issued by Alex. Morton, 1736, D.24?, 25, 26, 27. <i>Chiefly very fine and rare</i>	6

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|------|--|---|---|---|
| 393 | Portadown. Threepence, 1736, issued by John Overend, another overstruck on a George III Halfpenny, <i>unique</i> ; Richhill, Threepence, 1736, issued by Sam Mackie, D. 28, 28 bis, 29, 32. <i>Very fine for these rare pieces</i> | 1 | 1 | 0 |
| | | 4 | | |
| *394 | Dublin, Threepence, issued by Ben Bowen, <i>rev.</i> I OWE THE BEARER III ^D STER. ; D.50. <i>An exceptionally fine specimen, very rare</i> | 2 | 4 | 0 |
| | | 1 | | |

NOT LOCAL.

- | | | | | |
|------|--|----|----|---|
| *395 | Jumble Club, Seven Shilling token, 1799, in silver. <i>Unpublished, brilliant and extremely rare</i> | 10 | 10 | 0 |
| | | 1 | | |
| *396 | Ships, Colonies & Commerce, Three Shilling token, 1811, D.2. <i>Very fine and very rare</i> | 7 | 5 | 0 |
| | | 1 | | |
| *397 | Pattern for a Halfcrown, <i>obv.</i> St. George and Dragon, <i>rev.</i> crown within a laurel wreath, in silver. <i>Pierced, very fine</i> | 3 | 10 | 0 |
| | | 1 | | |
| *398 | Pattern for a Halfcrown, <i>obv.</i> Prince of Wales's plumes and motto, <i>rev.</i> R . S in script letters, no initials under, issued by Robert Simpson's Gaming House, Pall Mall, D.6 bis (see Davis and Waters, 3 14/64). <i>Unpublished, extremely fine and very rare</i> | 14 | 10 | 0 |
| | | 1 | | |
| 399 | Ships, Colonies & Commerce, Eighteen Pence, 1811, D.7; Britannia Shillings, D.8 and 10. <i>All very fine and rare</i> | 1 | 6 | 0 |
| | | 3 | | |
| *400 | Britannia Shilling, <i>rev.</i> ONE SHILLING TOKEN 1811 in wreath, D.11. <i>Very fine and extremely rare</i> | 5 | 5 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Bliss collection.</i> | | | |
| *401 | A variety of last. <i>Very fine and extremely rare</i> | 1 | 2 | 2 |
| | | | | 0 |
| *402 | Pattern for a Shilling token, ONE SHILLING on both sides. <i>Very fine and believed to be unique</i> | 5 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Dudman collection.</i> | | | |
| 403 | Sixpenny tokens, 1811, D.14, 15; undated, D.17, 18, 19; 1812, D.20, and an unpublished token with a large figure 6 within a laurel wreath, struck in white metal. <i>All extremely fine, the last rare</i> | 1 | 0 | 0 |
| | | 7 | | |
| 404 | Rummer Hotel I ^s , <i>rev.</i> June 4th 1811; and a similar token for 6 ^D . <i>The former extremely fine, the latter fine, both very rare</i> | 1 | 0 | 0 |
| | | 2 | | |

THE STATES OF JERSEY.

- 155 0 0 *405 Jersey, Five Shillings, 1809, *obv.* Arms of Jersey, BISHOP DE JERSEY & Co., *rev.* BANK OF GUERNSEY, 1809, TOKEN OF FIVE SHILLINGS, overstruck on a Spanish Dollar. *Extremely fine and excessively rare* 1
∴ Ex Thellusson collection.
- 2 0 0 406 Jersey, tokens for Three Shillings and Eighteen Pence, 1813, D.2 and 3. *Both brilliant proofs, rare* 2

THE ISLE OF MAN.

- 34 0 0 *407 Douglas, Peel Castle, Five Shillings, 1811, D.1. *Brilliant and very rare* 1
- 23 10 0 *408 Douglas, Peel Castle, Halfcrown, 1811, D.2. *Extremely fine and very rare* 1
- 37 0 0 *409 A similar token from a different die, D.4. *Brilliant and very rare* 1
∴ Ex Hamer collection.
- 62 0 0 *410 A similar token, struck in copper, D.5. *Extremely fine, unique* 1
∴ Ex A. H. Baldwin collection.
- 9 10 0 *411 Douglas, Peel Castle, Shilling, 1811, D.6. *Extremely fine and very rare* 1
∴ Ex Haw collection.
- 16 0 0 *412 Douglas, Peel Castle, *obv.* as last, *rev.* S. ASH, countermarked with the letter A, in copper, D.7. *Very fine, extremely rare* 1
∴ Ex Walters collection.

CABINETS.

- 37 0 0 413 A large polished mahogany stand with spaces for six cabinets, glazed section at top for books, cupboard space below (glass deficient in one panel), overall measurements 6ft. 7ins. high, 5ft. 4½ins. wide, 1ft. 5½ins. deep, hinged flap for use as table
- 48 0 0 414 Exceptionally well-made mahogany cabinet with double doors, lock and key, height 17¾ins., width 17ins., depth 13ins., containing thirty trays and one drawer, trays are pierced to take 1,336 coins, made up of 48 piercings 2ins., 599 piercings 1¾ins., and 693 piercings 1½ins.

END OF SALE.



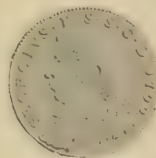
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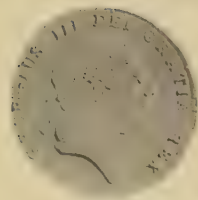


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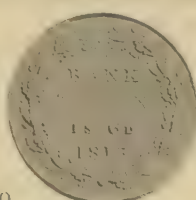


383

GOLD



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54



PLATINUM



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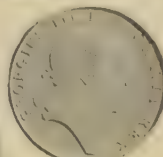
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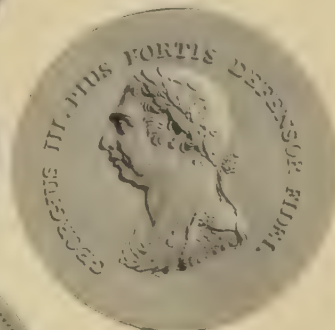
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52



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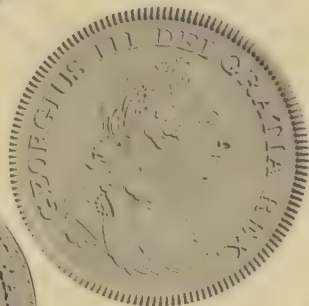
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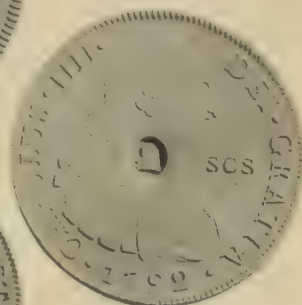
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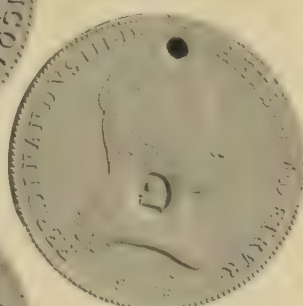
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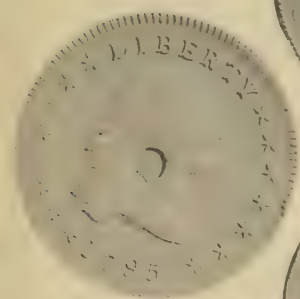
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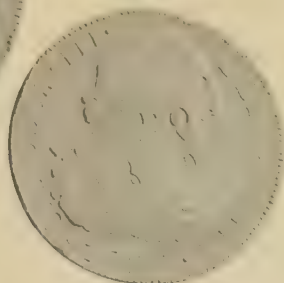
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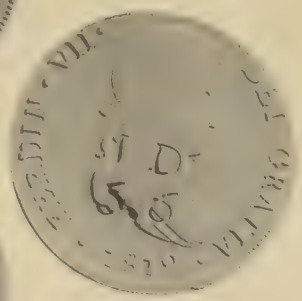
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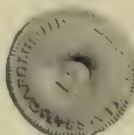
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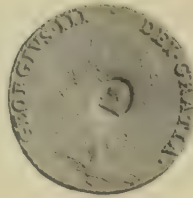
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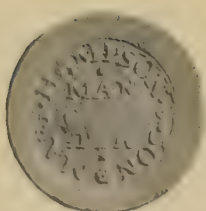


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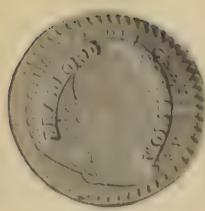




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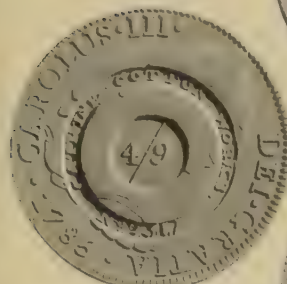
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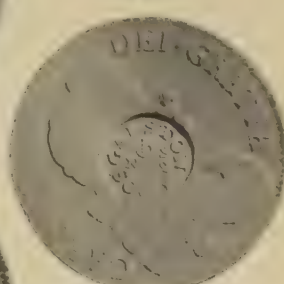
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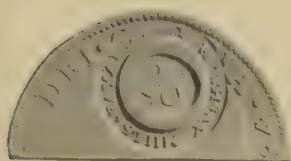
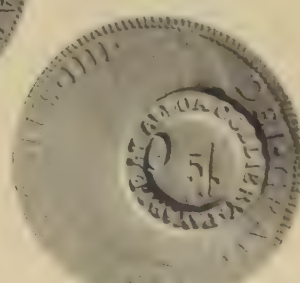
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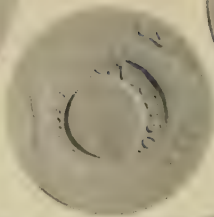
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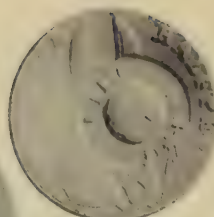
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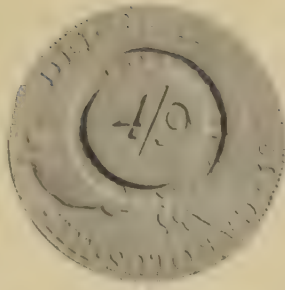


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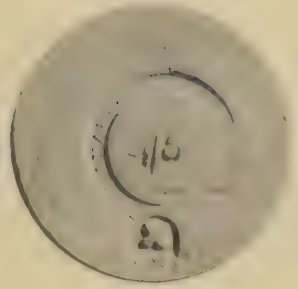




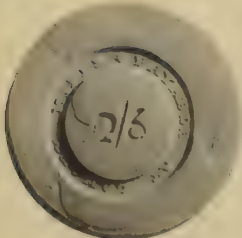
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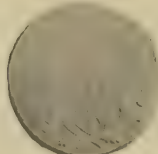
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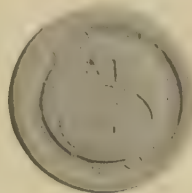
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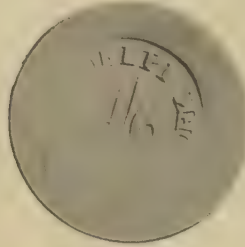
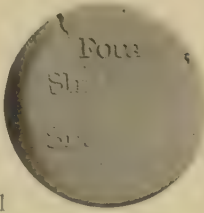
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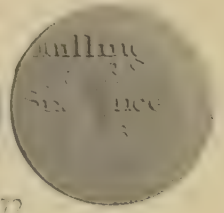
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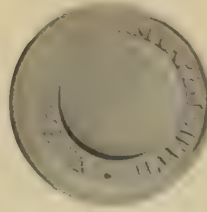
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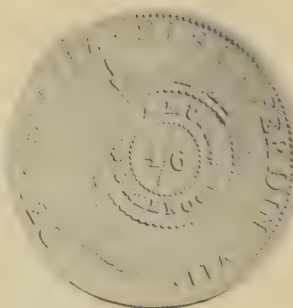
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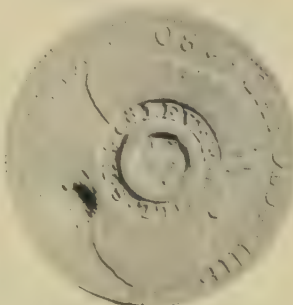
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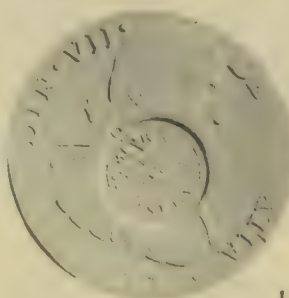
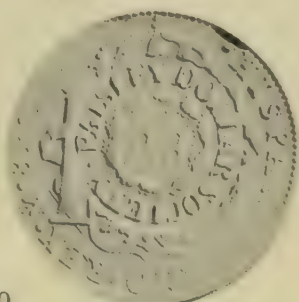
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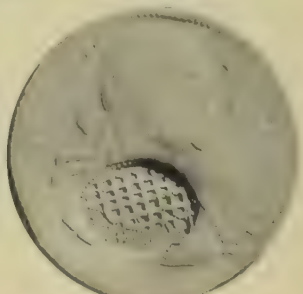
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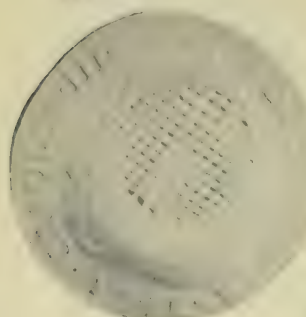
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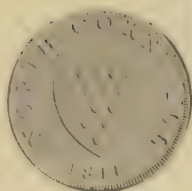
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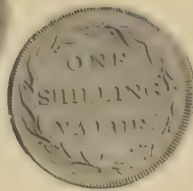
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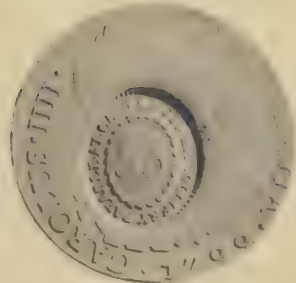
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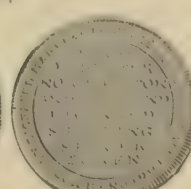
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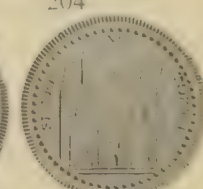
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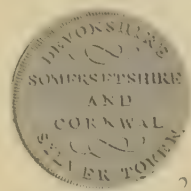
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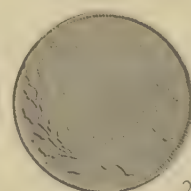
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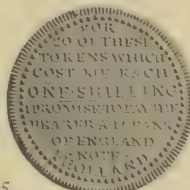
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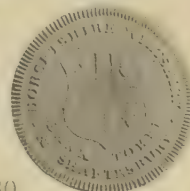
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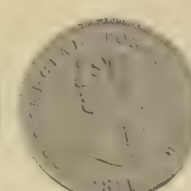
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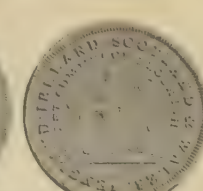
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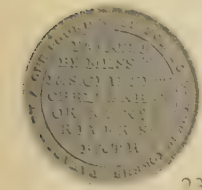
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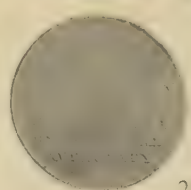
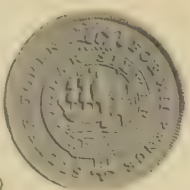
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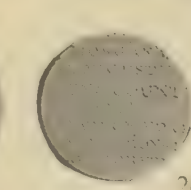
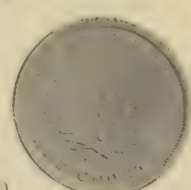
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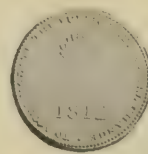
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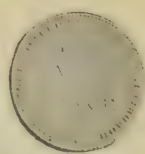
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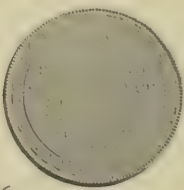
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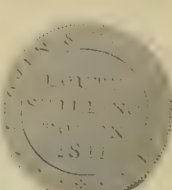
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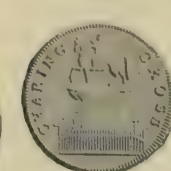
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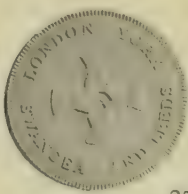
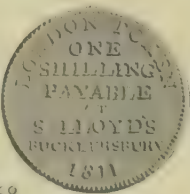
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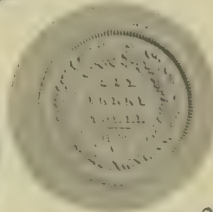
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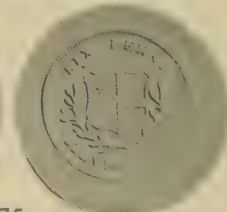
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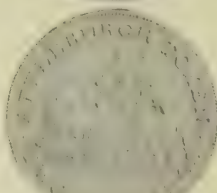
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275



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279



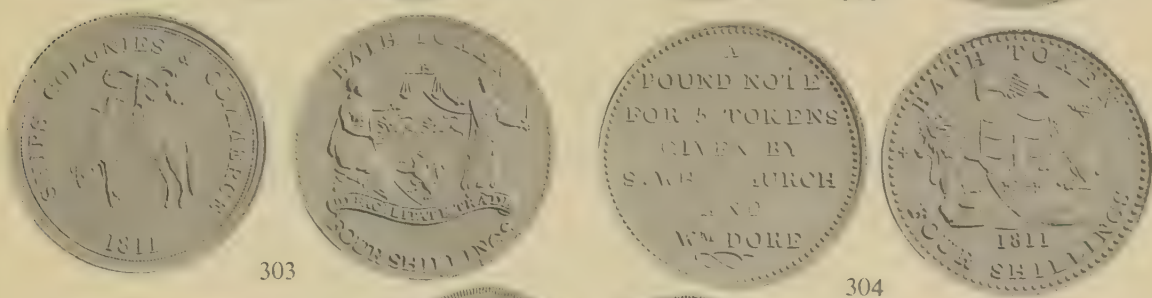
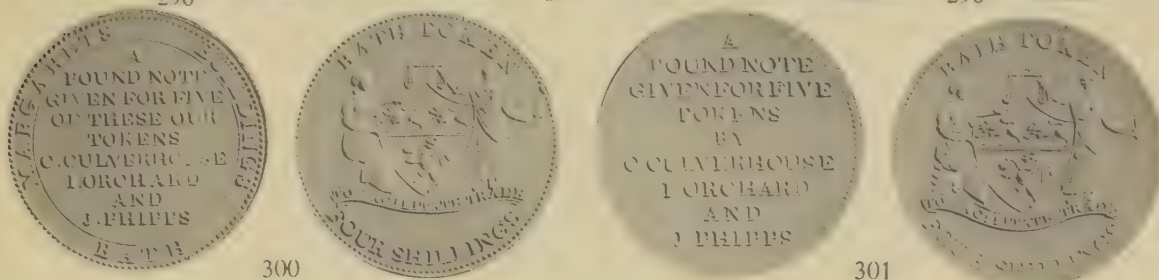
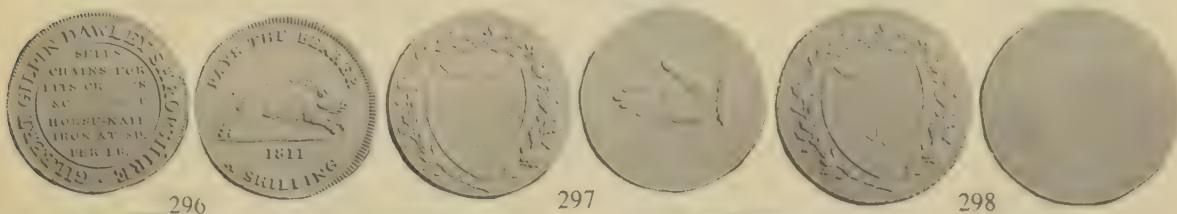
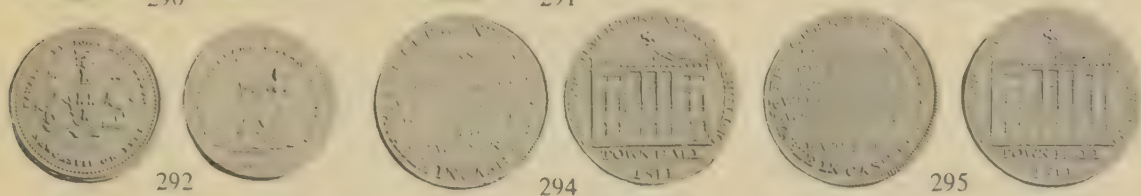
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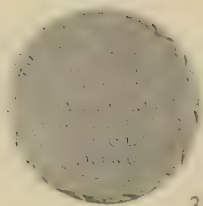


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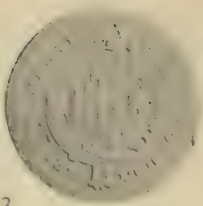


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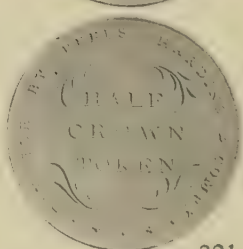
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318



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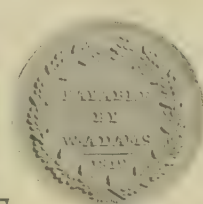
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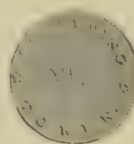
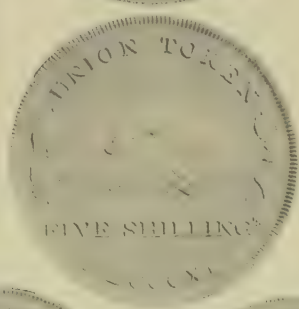
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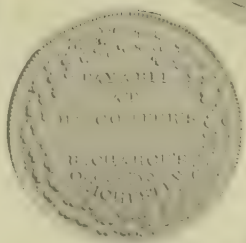
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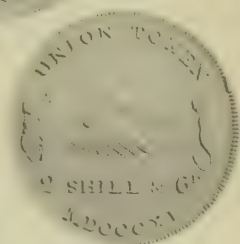
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335



334



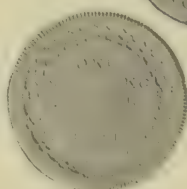
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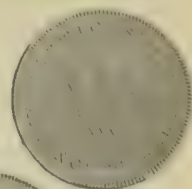
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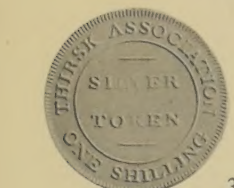
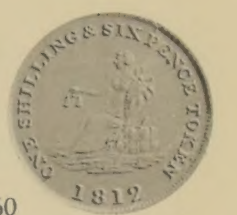
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371



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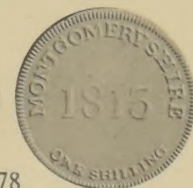
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375



378



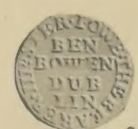
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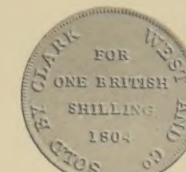
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389

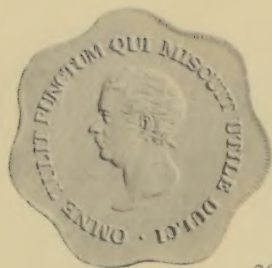


394



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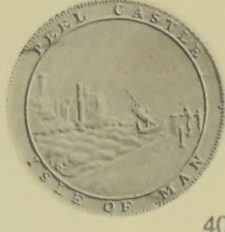
405



407



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412





PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

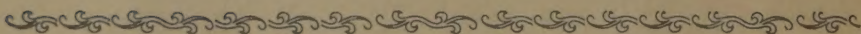
The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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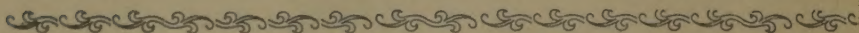
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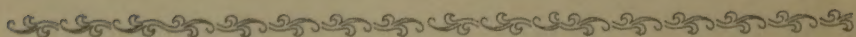
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